

What did you think about the textual descriptions?

- good
 - They're good / mean, yeah, I am quite happy with the snippets. HQ
 - If you can condense decades of work into a couple of sentences, then I think you've done a good job. CP4
 - But at the same time it's valuable. I don't know if you could, you couldn't really extract anything else of that without losing information, and you couldn't even highlight certain information. I mean you could highlight parts, but I think I think as it is, it's probably exactly what you need. CP4
- useful
 - I thought they were useful. Yeah, I think I feel like I get it. I guess I have a bit more contextual knowledge about the records that probably helps, but I think I get it, yeah. CP4
 - Yeah, I think there were helpful.
 - I definitely liked having the captions on the side. Q3
 - I think it's super useful information I like having it there. It explains a lot. I think if I haven't been talking about the visualization with you as I go through, I would have figured it out from that too. So it is useful. Q3
- essential
 - I mean, they were absolutely essential. Definitely not less. HQ
 - I think they were essential in that you need to have them to be able to understand what's going on. HQ
- enough
 - but it's enough when did it when they did it and what they did is perfectly fine. HQ
 - I like them. I thought there are about right. CP4
 - It's more, it was plenty.
 - But at the same time it's valuable. I don't know if you could, you couldn't really extract anything else of that without losing information, and you couldn't even highlight certain information. I mean you could highlight parts, but I think I think as it is, it's probably exactly what you need. CP4
- no less
 - Definitely not less. I think you could probably in some cases maybe a couple more lines would be helpful. I'm also conscious that I came to this resource with a pretty high level of familiarity with Latin American Records, and having read some of those records, and I suspect if you didn't have that degree of familiarity you would have needed more context. HQ
 - I think it was okay, don't think it was less. HQ
 - They were very helpful. I don't think I need less information. Q3
- more necessary for unfamiliar
 - Definitely not less. I think you could probably in some cases maybe a couple more lines would be helpful. I'm also conscious that I came to this resource with a pretty high level of familiarity with Latin American Records, and having read some of those records, and I suspect if you didn't have that degree of familiarity you would have needed more context. HQ
- more could be distracting
 - Because I am not in the way of anything else to you know, you get bogged down with some of the the sort of background it is. HQ
- bit more sometimes
 - No. I think in general I think I ask you a few questions so I think I guess maybe I need a little bit more information because I want clear an example of points. But I don't think I needed much more. Q3
 - I can imagine some people might want more information if there's sort of sort of they have sort of professional interest in the data and the story it's telling. They might want more of it. Yeah, and I found it interesting, but if I wasn't a programmer or the time I wouldn't necessarily be interested or interested or know anything about any of this. CP4
- more
 - I am a words person. I will always want more words. I have colleagues who go with me. She says me as a small space. So don't don't say me for this. So I mean with the IT department as the person who sends many long emails that no one wants to read. I go no, I go to museum exhibits and get upset because I don't have the information I want. I always take more information but I understand that not everyone likes words. CP4
- technical at times
 - So they're a bit like a caption in an exhibition. The other thing is that an exhibition caption has to be written really carefully so that it's it is understandable by anybody who's using the system, and I know that World War Museum, for example, write their captions for a 14 year old because that's kind of the average when being able to interpret whatever they've got. So sometimes you're not quite technical language here. HQ
- good explanation of LLA and physical
 - Sometimes you're unpaired it really well. You have explained what the difference between the LLA scheme and the and the physical attendance. HQ
- more about the division
 - I think perhaps some of this might have needed a bit more contextualisation, a bit more background knowledge about why these dates are important. I know that I don't think that's a problem. You know, for me, but I don't think you say anywhere that the United College was formally Q3, and that's why the record begins there. I mean, a little bit of explanation like that might help you know, the university was founded in 1413. That's why the records begin there. Or it might be founded in 1413. But the records begin in 1413. 1413 was chosen as a break in the date because of that, those things are actually really nice. They are words, aren't they? This division is really interesting, but the first third is the period. That's the Middle Ages up to 1579, that's up to the period of the implementation of the post reformation reform of the university. So really that first third represents the medieval university. And a bit later, but basically medieval university. From 1580 onwards that's the period at which the Reformation of the college is under the new foundation, really set-up. I mean it's as a College of Quality and the two other colleges of old arts and Philosophy, and then that was through the period right through 1762 when the next major change happens. And you could say that the next major change really happens in 1889 because it's the 1889 Finnish Education Act, which then allows the admission of women in 1892. That's really the next major change around here. So I would say that this line tells you what is as big a division there as you've got. You know in there so that you can choose that third massive change when the university really became basically what it is today. HQ
- good for museum
 - I mean, I guess it depends what kind of context you want this to be in. But if you're talking about someone just walking through quickly in the museum, I think this is nice. That's the average stay time at any museum or exhibit is something from 15 to 20 seconds. CP4
- its speaks for itself
 - I think that a lot of this visualization stuff I'm about to pay you a compliment does speak for itself. CP4
 - Because I think it's pretty intuitive, but I feel like with anything that's not just like a bar graph or scatter plot, I always want to make sure I'm understanding. Q3
- more about statements
 - I think it could be nice for someone visiting on their own to have maybe like another paragraph or like something hovering over the visualization that just indicates what the different visual elements mean. Q3
- adds to storytelling
 - I think it adds to the storytelling narrative a bit as well. Q3