Do you have any comments?

- stepping stone for future studies
  - I am thrilled to see what you've done with it and it's a fantastic stepping stone, whether it's you or someone else To to to keep researching, to keep looking into this, to find new trends and patterns, and the the work that could be done here is many lifetimes probably H*5.
  - I think it's an amazing piece of work. I think it's really great. And my main my main comment is that I would encourage you in some way within all the restraints that you have in terms of intellectual property and everything else to share the research that you've done and the underlying data with the library so that we can continue to benefit from your work because your research has for the first time pulled all this stuff out of the of the record and it will be a great shame if after your PhD the the data is no longer there and accessible, so I know it's not something to be dealt with right now, but if they give you 3 months to make minor corrections, use the three months to get the data out and make it accessible.

    But the other thing is that you know you can put you, you will be able to put your data into the into the online research portal, you know through Jackie Province outfit within the library so as as an adjunct to the E thesis. I don't know how you're going to capture this and submit it as a PhD because so much of it is interactive. But I do think that if you can possibly manage to enable us to have continuing and sustained access to the software that enables you to do this kind of stuff as part of your research output, that would be brilliant. So that's my main, my main hope.
    H2
- easier to use than the previous one
  - Can't quite remember the last one, but I think this is easier to use. H*6
- LLA focus intriguing
  - I think it's intriguing that you're doing the LLA though. I think that's fantastic as I was doing my Research, when I find out you're she [mary] did that up. What is that? And I just thought it was just amazing. I thought I was so proud to be in St Andrews. I I think Mary was in the first year [of LLA] she was really early in the LLA. Her family was hugely educated and And she was a socialist because where she came from and everything but she would have fought for everything that she got I would think you know. I'll send a book for you. I am included in lots of people's academic work because women studies are so important now. I mean, they're so popular now. Yeah. So I did this years ago and people are writing about women there's two Dundee women who have done so much way back in 1892 and they were pioneering so it is quite cool. H4
- good storytelling of archival labor
  - This is hands down the best sort of storytelling of around archival labor that I've seen so I hope we can use this in some way or even archives in general can use in some way to show where the sort of end products of libraries and archives come from and how long it takes and why they look the way they do. H*1
- library not using is as well as they could
  - So I'd be interested if this could be reused in other contexts. And certainly this kind, I know you've done this kind of work for a long time, this kind of geotagging of data which again I think is really effective. So just to say, yeah, I feel like we're somehow not using this as well as we could. Either at Saint Andrews or as a sector that is sort of trying to describe it's funding needs, its resourcing needs and what we mean by sort of long term curation? H*1
- who's the audience?
  - I think I suppose I'd have question as to what's the intended audience was? Because I suspect the public would be much more interested in exploring the data and having a gateway. The data for the university and having a gateway into how to research individuals within the university, which is quite possibly what they are interested in, and maybe I'm making judgments about the general public, but there's certainly is a huge sector whose interest in genealogy. I think you a lot of alumni will find that interesting. And I also think there's a lot of people out in the world who would be interested in the history of their families, and I think you'd also find things like scholars who wanted to research things like, shall we say, women education or like ministers, who sort of like, get sort of maybe things like relationships between people who go on it into various careers and sort of their relationship with Saint Andrews and things I think people might be interested in that. I said my question is, who is the audience? H3
- advertising for archival work
  - Who is to be interested in the story of What happens to the records beyond People working, the archives and museums sector and to an extent beyond maybe people, university management who have to listen to presentations from the Archives and museums. I think regards that's an advertizing tool for what the archives do is is is really good. But I also actually do think that probably I'm not sure what the intended audience is. H3
- effective despite black and white
  - I really like how effective visualization you've achieved using black and white. It's very clean. CS2
- a lot to get out of it
  - I like it. I think the more I spend time thinking about it, the more I like it. I think it lends itself To exploration and sitting and thinking about it. And I think it's quite easy to not do that when you first interact with the visualization. And I think there is a lot to get out of it. CS*6
- fun
  - It was really fun though. CS5
- will you work on less processed periods?
  - More of a question than a comment. For the periods that have been less extensively worked on, will you get to do any of that or is that sort of for someone else to do later Or? CS*4
- more color
  - Ah, I feel like more use of color could have been used to increase the differentiation between processes or to draw my attention, even right to specific parts of the process. CS3
- tells the story effectively
  - By any other comments, I mean it's a really cool visualization. It very effectively tells a story in a short period of time and an interactive fashion. Yeah, I like it. CS3