

What did you think about the juxtaposition of screenshots of the transformations (instead of say text boxes) with the visualization of these transformations?

- it's good for exercise
 - I think it's a very good thing to have because the thing with the visualization in the middle, particularly for someone who hasn't, you know, been as in depth with it as we have to go, don't you get the scenarios, but you don't understand what that means in practice. 195
 - I think it [visualization] gives a nice sort of addition to the story. Having this [sc]ene and like you've clearly had a bit of a thing about the juxtaposition of what different transformations entail. And I think the visualization gives you a bit more of that high level comprehension than looking on the right and trying to figure out for yourself what's changed, and sometimes it's very obvious that sometimes it's less obvious. 196
- good to have both
 - But with with the pictures, let's go back a couple of layers. With pictures like this, where you can actually see in practice that we start with. When I get all the way back to the beginning, then we start with like this handwritten thing. And then you know, we get the transcription by the historians and a couple of layers and then you get charts which looks different again. That will help people who haven't worked with it as in-depth to kind of understand what those lines mean in practice. That this isn't just let's doing what they did all over again. You know, it's actually they did an important job getting it from this to this format and then he added built onto that with this amazing, you know, information for research project and then and then you go from your kind of old fashioned research, the technology and digital help and digital tools. And I think that's. Without the images for a lot of people, that wouldn't make any sense. 197
 - It was helpful. My inclination is whatever I want to go back, I want to click near here [the history]. But no, it's good to have the two and that you can click it back and forth. 198
 - Yeah, I thought they were nice compliments. And we yeah, kind of similar to what I said before that I think the visualization puts the emphasis on their process, but that process becomes more meaningful and the significance of that process becomes easier to grasp when you have the the aligned photos and screenshots on the right side that you can see. 199
 - I think that's good that there are some because this information is just information you glance at. You can see the side. You can see it slightly. And you're aware it's there. But it's not. You're not going to get much information out of that. So you just want to look at that, say, yeah, I understand that. And then I understand what else was at that stage and then go back to the main visualization, which is where the other motion is. 200
 - I think the complexity and the digital, the the amount of digital in the visualization is kind of responsive or or respects the stage of organization in the data, right so starting with these little identity lines and then going into more structured but not necessarily offer readable lines. And then you have these kind of blocks and then you have markers that show the rest of the transcription process there. I mean it shows an improvement in complexity of the data in line with the transcription efforts so I wouldn't necessarily always call it a juxtaposition. It's more of an enhancement in many ways. 201
- it's appealing
 - I like the circles in the middle. I think it's great. I yeah. 202
- it's confusing with time
 - Well, for example, at the very beginning [get the three photos [periods]. That was OK, but the more of the designs came in it gets more confusing for me. 203
- screenshots less useful
 - I think probably this image these screenshots added less than the other two parts. Kind of course they're just screenshots, so you're not really getting a sense of how they created or used. So I'm not sure I get that much from the image in the context of the other two parts. 204
- screenshots good addition
 - I actually quite liked the fact that, it sounds really silly, but you've got the a little banner [blurred screenshot cropped] of the one on the right, and I think that's actually quite important because I think otherwise just a little arrow, I would probably have overlooked a banner even though I technically know that the resource was there. And think if you've got this [screenshot] [two say [URL, image]] but with some of them where you get something like this [screenshot] or even more where I've got one of the actual manuscripts that is just definitely slightly confusing and you're going. Gosh, yeah, that's really nice. I want to look at that. And it was a bit grounds you're which meant you're looking at. 205
 - I found the images really helpful for just sort of get a visual head or other way going on. That was really nice. 206
- it's more helpful
 - I think the circular visualization was the most helpful in understanding what kind of transformation will happen on the data. 207
 - I think that's good that there are some because this information is just information you glance at. You can see the side. You can see it slightly. And you're aware it's there. But it's not. You're not going to get much information out of that. So you just want to look at that, say, yeah, I understand that. And then I understand what else was at that stage and then go back to the main visualization, which is where the information is. 208